

Love's goddess sure was blind

Ode for the birthday of Queen Mary, 1692

Sir Charles Sedley
(1639–1701)

HENRY PURCELL (1659–1695)
edited by Robert King

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Basso continuo

7 6 6 # 7 6

vln 1


vln 2

vla

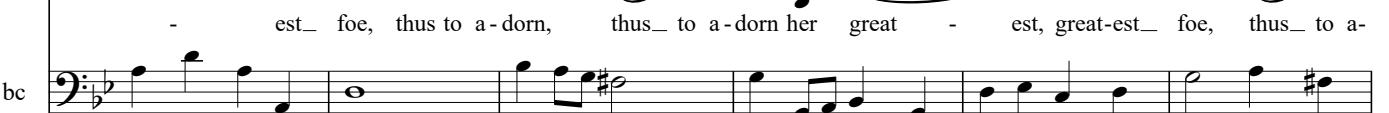
bc

6 # 6 # 6 7 7 # # 7

115

A 

- est_ foe, thus to a-dorn, thus_ to a-dorn her great - est, great-est_ foe, thus_ to a-

bc 

6 5# # 6 5# 7 6 6 6 5 7 # 7 6 5

4 # # # 3

121

vln 1 

vln 2 

vla 

A 

-dorn her great - est, great-est_ foe.

bc 

6 6 6 5 7 # 6 # 7 9 5 6

3 3

127

vln 1 

vln 2 

vla 

bc 

5 3 7 # 6 5 6 5# 6 5# # # # # # 4#

4 # # # # # # # # # # # #

133

vln 1 

vln 2 

vla 

bc 

6 6 4 6 6 7 4 3

4 4 4 4 4 4 4 4

511

vln 1

vln 2

vla

S
choice, our short, but their e - ter - nal, their e - ter - nal choice, but their e -

A
choice, but their e - ter - nal choice, but their e - ter - nal choice, e - ter - nal

T
choice, but their e - ter - nal choice, but their e - ter - nal choice, but their e -

B
their e - ter - nal, their e - ter - nal, their e - ter - nal choice, but their e - ter - nal, their e -

bc

6 — 6^b 6⁴ 7 7^b 6 7 6 5 6 3 7 6

514

vln 1

vln 2

vla

S
- ter - - - nal, their e - ter - nal choice, but their e - ter - nal choice.

A
choice, but their e - ter - nal choice, but their e - ter - nal choice.

T
- ter - nal choice, but their e - ter - nal choice, but their e - ter - nal choice.

B
- ter - - - nal, their e - ter - nal choice, but their e - ter - nal choice.

bc

7 # 6 4^b # 7 4 6 7 6 # 6 6 4 #